

Curriculum vitae

Personal Information

FIRST NAME / SURNAME **Claus Frederiksen.**
LOCATION **Denmark.**
TEL **+45 23 42 92 22**
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NATIONALITY **Danish.**
DATE OF BIRTH **28.12.1973.**
GENDER **Male.**

Work Experience

DATES **1996 - 1997.**
POSITION **Lighting cameraman | operator.**
EMPLOYER / ADDRESS **Studio 1-2 - Herning, DK.**
TYPE OF BUSINESS **TV and film production facility.**

DATES **1997 - 1999.**
POSITION **Lighting cameraman | operator.**
EMPLOYER / ADDRESS **BBC - London, UK.**
TYPE OF BUSINESS **TV broadcaster.**

DATES **1997 - 1999.**
POSITION **Lighting cameraman | operator.**
EMPLOYER / ADDRESS **British Sky Broadcasting - London, UK.**
TYPE OF BUSINESS **TV broadcaster.**

DATES **1999 - present.**
POSITION **Documentary and feature cameraman | operator.**
EMPLOYER / ADDRESS **IMG Studios and Production - London, UK.**
TYPE OF BUSINESS **TV and film production facility.**

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DATES	2000 - present.
POSITION	Documentary and feature cameraman, international dept.
EMPLOYER / ADDRESS	TV2 Denmark - Odense Copenhagen, DK.
TYPE OF BUSINESS	TV broadcaster.
DATES	2000 - present.
POSITION	Documentary and feature cameraman.
EMPLOYER / ADDRESS	Nordisk Film - Copenhagen, DK.
TYPE OF BUSINESS	TV and film production facility.
DATES	2007 - present.
POSITION	Documentary and feature cameraman.
EMPLOYER / ADDRESS	Discovery Networks - Europe and USA.
TYPE OF BUSINESS	TV broadcaster.
DATES	2013 - present.
POSITION	Documentary and feature cameraman operator.
EMPLOYER / ADDRESS	FIFA films - Zürich, Switzerland.
TYPE OF BUSINESS	TV and film production facility.
DATES	2018 - "Guldjakken - Fra Struer til Hall of Fame".
POSITION	Director of Photography.
EMPLOYER / ADDRESS	Bøjgaard Media · Nordisk Film Cinemas - Copenhagen, DK.
TYPE OF BUSINESS	TV and film production facility.
DATES	2021 - present.
POSITION	Documentary and feature cameraman.
EMPLOYER / ADDRESS	Whisper Films - London, UK.
TYPE OF BUSINESS	TV and film production facility.
DATES	2021/22 - "The Maroon" documentary film.
POSITION	Director of Photography.
EMPLOYER / ADDRESS	Shoot The Company - London, UK.
TYPE OF BUSINESS	TV and film production facility.

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Education and Training

DATES	1990 - 1991.
QUALIFICATION AWARDED	TV and media.
INSTITUTION	Technical School, Herning DK.
DATES	1991 - 1992.
QUALIFICATION AWARDED	Still Photographer.
INSTITUTION	Danish Photographer School, Aarhus DK.
DATES	1992 - 1996 trainee.
QUALIFICATION AWARDED	Lighting Cameraman Operator and video editor.
INSTITUTION	Studio 1-2 and The tv & film school, Viborg DK.

Skills and Competences

LANGUAGE SPOKEN	Danish.
OTHER LANGUAGE(S)	English, Norwegian, Swedish (German).
COMPETENCES	EU A2 1/3 EASA drone licens incl. commercial insurance. Certified First Aid - level 2.
ORGANISATIONAL SKILLS AND COMPETENCES	Director of Photography. Extensive travel experience and knowledge.
COMPUTER SKILLS AND COMPETENCES	Premiere Pro CC editor. Mac OSX system knowledge and workflow.
AWARDS	TV Awards 2010, 2018, 2019 - Best sports doc, DoP. Publicist Awards 2018, finalist - "Back Stage", DoP. DS Awards 2019 - Best camerawork/DoP. "Guldjakken - Fra Struer til Hall Of Fame". AIPS Awards Budapest 2020, DoP. "Guldjakken - Fra Struer til Hall Of Fame".

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ADDITIONAL INFORMATION My work has brought me to many large scale events, plus numerous of indie jobs, promos, short and corporate films - in more than 130 countries.

Features and documentaries for CNN, BBC, BSKyB, TV 2, DRTV, Nordisk Film, 60 Minutes, Whisper, IMG Productions, Red Bull, National Geographic, Sky History and Discovery Networks. Services provided for major US, AUS and UK clients for 24 years.

Large scale events | 10 Olympic summer/winter games. 13 FIFA/UEFA cup's. 5 seasons of F1 feature coverage. 13 ATP Grand Slams. 5 NFL regular seasons. European Tour Productions. Tour De France. Giro d'Italia. Sky Sports and BBC Premier League - ENG and OB productions.

ATA carnet holder | US · I media visa.

Member of Society of Camera Operators | DS of 1922 | Danske Medier.

