Personal Information

FIRST NAME / SURNAME Claus Frederiksen.

LOCATION Denmark.

TEL +45 23 42 92 22

WEB www.clausfrederiksen.dk
EMAIL clausfrederiksen@me.com

NATIONALITY Danish.

DATE OF BIRTH 28.12.1973.

GENDER Male.

Work Experience

DATES 1996 - 1997.

POSITION Lighting cameraman I operator.

EMPLOYER / ADDRESS Studio 1.2 - Herning, DK.

TYPE OF BUSINESS TV and film production facility.

DATES 1997 - 1999.

POSITION Lighting cameraman I operator.

EMPLOYER / ADDRESS BBC - London, UK.

TYPE OF BUSINESS TV broadcaster.

DATES 1997 - 1999.

POSITION Lighting cameraman I operator.

EMPLOYER / ADDRESS British Sky Broadcasting - London, UK.

TYPE OF BUSINESS TV broadcaster.

DATES 1999 - present.

POSITION Documentary and feature cameraman I operator.

EMPLOYER / ADDRESS IMG Studios and Production - London, UK.

TYPE OF BUSINESS TV and film production facility.

DATES 2000 - present.

POSITION Documentary and feature cameraman, international dept.

EMPLOYER / ADDRESS TV2 Denmark - Odense I Copenhagen, DK.

TYPE OF BUSINESS TV broadcaster.

DATES 2000 - present.

POSITION Documentary and feature cameraman.

EMPLOYER / ADDRESS Nordisk Film - Copenhagen, DK.

TYPE OF BUSINESS TV and film production facility.

DATES 2007 - present.

POSITION Documentary and feature cameraman.

EMPLOYER / ADDRESS Discovery Networks - Europe and USA.

TYPE OF BUSINESS TV broadcaster.

DATES 2013 - present.

POSITION Documentary and feature cameraman I operator.

EMPLOYER / ADDRESS FIFA films - Zürich, Switzerland.

TYPE OF BUSINESS TV and film production facility.

DATES 2018 - "Guldjakken - Fra Struer til Hall of Fame".

POSITION Director of Photography.

EMPLOYER / ADDRESS Bøjgaard Media · Nordisk Film Cinemas - Copenhagen, DK.

TYPE OF BUSINESS TV and film production facility.

DATES 2021 - present.

POSITION Documentary and feature cameraman.

EMPLOYER / ADDRESS Whisper Films - London, UK.

TYPE OF BUSINESS TV and film production facility.

DATES 2021/22 - "The Maroon" documentary film.

POSITION Director of Photography.

EMPLOYER / ADDRESS Shoot The Company - London, UK.

TYPE OF BUSINESS TV and film production facility.

Education and Training

DATES 1990 - 1991.

QUALIFICATION AWARDED TV and media.

INSTITUTION Technical School, Herning DK.

DATES 1991 - 1992.

QUALIFICATION AWARDED Still Photographer.

INSTITUTION Danish Photographer School, Aarhus DK.

DATES 1992 - 1996 trainee.

QUALIFICATION AWARDED Lighting Cameraman | Operator and video editor.

INSTITUTION Studio 1.2 and The tv & film school, Viborg DK.

Skills and Competences

LANGUAGE SPOKEN Danish.

OTHER LANGUAGE(S) English, Norwegian, Swedish (German).

COMPETENCES EU A2 1/3 EASA drone licens incl. commercial insurance.

Certified First Aid - level 2.

ORGANISATIONAL SKILLS AND Director of Photography.

COMPETENCES Extensive travel experience and knowledge.

COMPUTER SKILLS AND Premiere Pro CC editor.

COMPETENCES Mac OSX system knowledge and workflow.

AWARDS TV Awards 2010, 2018, 2019 - Best sports doc, DoP.

Publicist Awards 2018, finalist - "Back Stage", DoP.

DS Awards 2019 - Best camerawork/DoP. "Guldjakken - Fra Struer til Hall Of Fame".

AIPS Awards Budapest 2020, DoP.

"Guldjakken - Fra Struer til Hall Of Fame".

ADDITIONAL INFORMATION

My work has brought me to many large scale events, plus numerous of indie jobs, promos, short and corporate films - in more than 130 countries.

Features and documentaries for CNN, BBC, BSkyB, TV 2, DRTV, Nordisk Film, 60 Minutes, Whisper, IMG Productions, Red Bull, National Geographic, Sky History and Discovery Networks. Services provided for major US, AUS and UK clients for 24 years.

Large scale events I 10 Olympic summer/winter games.

13 FIFA/UEFA cup's. 5 seasons of F1 feature coverage. 13

ATP Grand Slams. 5 NFL regular seasons. European Tour

Productions. Tour De France. Giro d'Italia. Sky Sports and

BBC Premier League - ENG and OB productions.

ATA carnet holder | US · I media visa.

Member of SOC - Society of Camera Operators | DS of 1922 | Danske Medier | GTC - The Guild of Television Camera Professionals.

